



**CONNECTICUT ACADEMY OF FINE ARTS
114TH ANNUAL EXHIBITION**

WESTERLY LIBRARY HOXIE GALLERY

JUNE 9 – JULY 18, 2025

PRESIDENT'S MESSAGE

With our 114th year as a fine arts organization, we have much to be thankful for. Many blessings indeed have we been given as there are few organizations with this kind of legacy and longevity in our time, especially those with a clear focus on the visual arts. As has been our tradition, we have hosted artists from many states and even, at times, those from countries beyond our borders. We have graciously welcomed those artists as guests and, as fate would have it, CAFA itself is a guest this year in the beautiful state of Rhode Island for our annual show. We are deeply grateful to the Westerly Library with its wonderful Hoxie Gallery for hosting us this year. Congratulations to all who have participated, and we look forward to seeing you all soon.

Peace to everyone,

A handwritten signature in black ink that reads "William C. Butcher". The script is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

William C. Butcher

President

Connecticut Academy of Fine Arts

JURORS

Thank you to Bill Butcher, Gabrielle Robinson and Marley Robinson for their outstanding efforts in organizing and making possible an exhibition of such exceptional quality as the 114th Annual Exhibition with the Connecticut Academy of Fine Arts. The caliber of the submissions made the selection process especially challenging, as so many works demonstrated remarkable creativity and skill. CAFA continues its proud tradition of presenting some of Connecticut's, and the wider region's finest artistic talent, and the 2025 exhibition once again reflects that excellence. Thank you as well to all the artists who submitted works that provided a range of outstanding visions and talents. As jurors, we tried to select works that reflected strong formal and conceptual accomplishments, and the final choices included certainly met an exceptionally high level of success. Congratulations to all artists included in this exhibition.

Brian Flinn & David Palmquist
114th Exhibition Jurors

BRIAN FLINN is an Associate Professor of Art and Art Education at Central Connecticut State University. He teaches courses in Advanced Painting and Digital Art as well as courses in Art Education Theory and Practice, Issues in Art Education and Technology in Art Education. He received his BFA in Illustration (1990) and an MS in Art Education (1995) from the University of Bridgeport, and his MFA in Illustration from the School of Visual Arts (1993) in New York. His studio work features a large component of digital collage and mixed media. His art has been featured in exhibitions across the United States and internationally including a solo exhibition at Christian Partium University in Orodea, Romania (2018) and the Associazione Culturale di Spiazzi in Venice, Italy (2025). He is a member of the Connecticut Academy of Fine Arts, National Art Educators Association, and is represented by the Kehler Liddell Gallery in New Haven, Connecticut where his next exhibition, "Drawing Conclusions" will be shown in April – May 2025.

DAVID PALMQUIST is a painter living in Brookline, Massachusetts and working at Vernon Street Studios in Somerville, Massachusetts. David was born in 1972 in Escanaba, Michigan and spent his formative years in Minneapolis, Minnesota. David attended North Park College, in Chicago, Illinois and graduated with a bachelor's degree in Finance in 1994. In 1996 he relocated to the Boston, Massachusetts area. In 2003, David began showing his work as part of Brookline Artists' Open Studios and later as part of Somerville Open Studios. David is a member of the Copley Society of Art and has shown his work at various regional institutions.

WITH APPRECIATION

Jurors

Our heartfelt thanks go to our co-jurors, Brian Flinn and David Palmquist, for their thoughtful and dedicated work in selecting the artworks for our 114th Annual Exhibition. Their expertise and teamwork have been invaluable in shaping this year's show.

Volunteers

We are truly grateful to all the volunteers whose time and effort made this year's exhibition possible. Your dedication and support are the heart of our community, and we couldn't have done it without you.

CAFA Members

Thank you for your ongoing support of CAFA as we proudly enter our 114th year. Your commitment is what makes our work possible, and we are deeply grateful.

David Zuckerbraun

David's musical talents once again set the perfect tone, welcoming everyone and enhancing the spirit of our opening reception. We sincerely appreciate his dedication to making the evening truly memorable.

Westerly Library

We extend our sincere thanks to Amanda Wagner, Marketing and Outreach Manager at the Westerly Library, for her consistent commitment and generous support in helping bring our exhibition to life at the Hoxie Gallery. We are also deeply grateful to the library staff for their warm hospitality and assistance in hosting this year's show.

ELECTED MEMBERS

Ralph Acosta	Walter C. Chaney	Faripour Forouhar	Christine Ivers
Bob Adams	Leon Chmielewski	Merrill French	Gary A. Jacobs
Lisa Lyman Adams	Alfred Ciesluk	Deborah L. Friedman	Ruth L. Jacobson
Barbara J. Alex	Michael Cipriano	Lynn Frink	Bonnie Jaffe
Karen Rand Anderson	Anthony Cirone	Susan M. Funk	Marc Jaffe
Valerie Andrews	Carole Clark	Paula Futtner	Carol Janice
Gail Armstrong	Jay Clifford	Martha Jeffrey Galuszka	Joan Jardine
Lindsay Aromin	Sharon Coffin	Ellen Gaube	Gert Joffe
Del-Bourree Bach	Pat Conant	Charles Gemmell	Ann Johnson
David Baillie	Kathy Conway	Janet L. Geoghegan	Nils P. Johnson, Jr.
Harriet Moore Ballard	Cynthia Cooper	Bob Gianotti	Paul Eric Johnson
Teri Banas	Rainie Crawford	Catherine Gibson	Jacqueline Jones
Jillian Barber	Cynthia B. Crier	Dr. Sonya Suydam Gill	Peter E. Jones
Michael Barber	Kristine Crimmins	Douglas Gillette	William Andy Jones
Karin O. Bastidas	Roger Crossgrove	Libby Manchester Gilpatric	Elaine Juska Joseph
Paul Batch	Judith Crystal	Sally Given	Randie Kahrl
Serena G. Bates	Cheryl Milton Cwierniewicz	Eric Goldberg	Sean Patrick Kane
Brenda L. Bechtel	Jean Dalton	Pamela Pike Gordinier	Nathan Katz
Roger Beers	Darcy Dangremond	Jim Grabowski	Charna Katzman
Michael Benson	Denette Dasinger	Michael O. Grady	Mark Keigwin
Shirley Bernstein	Mary Olga Davidson	David Green	Deane G. Keller
John A. Blair	Roxanne Davis	Ann D. Grimm	Jeffrey Kellner
Clifford Blanchard	Rita Dawley	Barbara S. Groff	Chet Kempczynski
Lula Mae Blocton	Carole Day	Joseph Gualtieri	John Kempczynski
Lawrence Boblas	Darrell Decker	Douglas Haddock	David Kendrick
Joan Thompson Boghossian	Stephen Delaney	Nicholas F. Halko	Hilary T. Kenyon
Lev Bogorov	Augustine Della Vecchia	Eddie Hall	Maureen Keough
Shelby J. Bonomo	Brian P. DeVantier	Shirley M. Hall	Glenn A. Kessler
Gilbert Boro	Douglas Deveny	Denise Gaffney Hartz	Anders Benjamin Kimmel
Elizabeth C. Boyd	Sadie DeVore	Bivenne Harvey Staiger	S. Chandler Kissell
Nancy Breakstone	Mark Dixon	Samantha Hayslett	Diane Kleinknecht
Helene Brier	Gerard Doudera	Anne Hebebrand	Paul Kline
Jack Broderick	Gretchen Dugan	Luciana Heineman	Nadia Klionsky-Olidort
Jae Covey Brown	Carol A. Dunn	Mary Ann Heinzen	Peter Knapp
Mariette Brown	Mike Eagle	Leonard P. Hellerman	Richard Knowles
Jamers Brunelle, Jr.	Jon M. Eastman	Kate Henderson	David Kooi
Alan Brush	Donald F. Eccleston	Joan Heston	Madeline Kostek
M.J. Brush	Cynthia Eckstrom	Brian A. Higgins	Jak Kovatch
John Bryan	Elaine Edelberg	Gretchen G. Higgins	Ruth Kristoff
Richard Brzozowski	Eileen Eder	Karin H. Hillmer	Henie Kurzman
Ben Buglio	Benjamin Edwards	Gail L. Hinchin	Joan La Rocca
Deborah Burkland	Bette Ellsworth	Paul Hitchen	Judith Laffey
Jill Abele Butcher	Jim Elting	Jennifer Holmes	Linda Lancz
William C. Butcher	Gary T. Erbe	Katherine E. W. Hooker	Joan E. Lane
Colette Marie Butterick	Diane Farr	Jane Hopkins	Danielle Langford
Diane Cadrain	Lisa R. Fatone	Lisa Horrigan	Constance LaPalombara
Julianna W. Cameron	Kate Faust	Mary Horrigan	Estelle Laschever
Helen Cantrell	Mary Felton	Eric Hovermale	Marthan Laurinitis
Judy Cantwell	Deborah K. Flavin	Sunil R. Howlader	Jim Laurino
Charles Carter	Candice Flewharty	Carol Hubbard	Carol Lauttenbach
Michael Centrella	Brian Flinn	Renée S. Hughes	Glen J. LaVertu
Roseanne Verbo	Lucien Flotte	Melissa Imossi	John Lawson
Susan Chamberland	Donna Forma	Karen Israel	Marny Lawton

Layne
Neil Le Febvre
Melody Knight Leary
Marion Lederman
Terry Lennox
Janet Leombruni
Barbara R. Levin
Marilyn McShane Levine
I.S. Levitz
Charles P. Ligori
Qimin Liu
Gigi Horr Liverant
Peggy Loeffler
Patricia M. Lohr
Wilfred Loring
Sarah Stifler Lucas
Ariane Luckey
Heather Gibson Lusk
Barbara A. Lussier
David Madacsi
Robert Madden
James W. Magner
Larry R. Mallory
Brenda Manning
Robert Manning
Catherine Radix Mansell
Diane A. Marinaro
Marco Marinelli
Marcia Reid Marsted
Donna Martell
Antonie Martin
J. Day Mason
Craig Masten
Krzysztof Mathews
Mike Mazer
Jean Mazo
Laura McCarty
Charles McCaughtry
Maggie McDonough
Georgene McGonagle
Michael McGuinn
Suzanne McWhinnie
Natalie Melbardis
Melissa Meredith
Judy Metcalfe
Phyllis Meyer
Judith Meyers
Gustaf Miller
Janvier Miller
Maureen Miller
Muriel Miller
John Mishler
Ariel Mitchell

Clifford Mitchell
Cyndra Moniz
Billy Montella Jr.
Carol Thoma Moore
Edward L. Morabito
Jeannette Morse
Barbara Mosley
Brenda Mulcahy
Eileen McCarney Muldoon
James M. Mullen
Jan Murdock
Johanna Murphy
John F. Murphy
Paul M. Murray
Virginia Murray
Sr. Maria J. Nace S.P.
Peter Nelson
Randall Nelson
Daniel H. Nichols
Robert Noreika
Rocco Nucera
Trish Elwood O'Day
Nancy J. Oates
Rowena R. Okie
Joanne Oliver
Bjorn Olson
Kathie Packer
Constance Panetski
Joanne Paone-Gill
Susan Parish
Howard Park
Michael Pater
James D. Patrick
Joan Paul
Julia Pavone
Mary Louise Pech
Bob Perkowski
Judy Perry
Kenneth Picard
Judith Podell
Clarice K. Pollack
Pat Prantis
Gregory Presley
Domine Vescera Ragosta
Michael Ranucci
Donna B. Raymond
Maryann Read
John Redick
Pamela Redick
Jerry Reed
Manfred Rehm
Elizabeth Rhoades
Scott E. Rhoades

Daniel J. Riccio
R. Douglass Rice
Randy Richards
Beverly Rippel
Claudia Minetta Rizzo
Jean Roberts
Kenneth H. Roberts
Marley Robinson
Jane Meredith Roche
Olivia Ann Rolston
Janet Bogon Romanowski
Cynthia M. Root
Ann C. Rosebrooks
Soteris Sam Roussi
Mary Roy
Richard Roy
Gina Rubin
Lenny Rumpler
Terry Russo
Mary Susan Sabol
Nick Salerno
Len Sawyer
Nick Scalise
Ann N. Scavone
Barbara Scavotto-Earley
Carmen Schaefer
Cele Scher
Beryl Salinger Schmitt
Walter Schuppe
Lois Schutzman
Renata Schwebel
Charlotte Scot
Fran Scully
Robert Scutt
Cheryl M. Seaver
Patricia Seekamp
William Seekamp
Lois Segman
Hillary Seltzer
Hyim Shafner
Joan Hyde Shapiro
Donna Jean Shaw
Susan Shaw
Eugene Shcherba
Janice Silvers-Drake
Gabrielle Simmons
Barbara Simonson
William M. Simpson
Michele B. Sinkez
Dennis Sirrine
Phyllis Small
Catherine Whall Smith
Jordan Smith

Mary Burk Smith
Norman L. Smith
Richard Carl Smukler
Natalie Smythe
Ann Snow
Lucia Sokol
Barbara Joan Solomon
Janet Sorokin
Stephen Sottile
Editha Spencer
Harold Spencer
Diane Spira
Alan Spriestersbach
Hans Stargardter
Hennie Stargardter
Suzanne Starr
Thomas Stavovy
Tom Stella
Nina Conolly Stimson
Wendy Stone
Tony Sullivan
Ruth Sussler
George Thompson
Matina Marki Tillman
Michele Tragakiss
Peggy Traskos
Peter Tytla
Diane Ursin
Johanna Vacca
Juliana Van Norden
Camela Venti
J. Von Hammill
Lynn F. Walker
Annie Wandell
Butch Wandy
Kenneth Ward
Melanie Watrous
Sonja Weber
Elinor Welson
Dorothy White
Karin Forde Whittemore
Steve Wilda
Agnes Wnuk
Laureen Hylka Wondolowski
Garnet Wrigley
Lynn Wrona
Roy C. Zartarian
Grace Zazzaro
Rosalie S. Zetoff
Christopher Zhang
Kathleen Zimmerman
Jerry Zinser

AWARDS



BEST OF SHOW
Christopher Zhang
Summer Job
Oil

JURORS' STATEMENTS

This painting captivates on multiple levels, from its expressive brushwork and sophisticated use of color to its masterful rendering of light and the human figure. The subject is portrayed in a strikingly authentic pose that suggests depth of character and invites viewers into a compelling narrative shaped by the surrounding environment.

Brian Flinn

This work captures, and holds my interest, with its evocative subject and skillful execution. Sun reflects from multiple surfaces: aviator glasses, phone, drill and skin. A sweaty shirt is accentuated with a build-up of texture. A scuffed leather tool belt is reminiscent of a cowboy's holster. There is certain swagger and confidence expressed in the subject's relaxed, but ready pose.

David Palmquist



SECOND PLACE
Teri Banas
Through Pink Clouds
Acrylic

JURORS' STATEMENTS

This work stands out for its nuanced and refined color relationships, supported by a carefully considered composition that encourages exploration. The interplay between schematic precision and organic transitions creates an evocative visual journey, marked by subtle forms and dynamic spatial shifts.

Brian Flinn

There is both an ethereal and built quality to this painting. Perhaps we are viewing an aerial landscape through the partial cover of clouds, or examining the cellular structure of a living organism. The mix of pastel and umber colors gives the work both a designed and organic feel.

David Palmquist



THIRD PLACE
Rebecca L. Keller
An Encounter
Oil on Panel

JURORS' STATEMENTS

A strong formal structure anchors this intriguing painting, where the unexpected positioning of the subjects—three figures, including a dog—intersects with bands of color in a harmonious yet enigmatic layout. Viewed from behind, the figures draw the viewer into a moment suspended in time, further enriched by the textural variety and contrasts within the piece.

Brian Flinn

This work achieves both a cool distance and warm closeness. Whereas we don't directly engage with the subjects, we participate in observing with them. Whereas the sky is somewhat ominous, the land glows. The limited color palette, use of opposite colors (blue and orange), skewed horizon, and textured, but graphic quality of the image all lend mystery and interest to the work.

David Palmquist



PAINTING AWARD

Ken Steinkamp

Among Shadows

Painting

JURORS' STATEMENTS

This powerful painting showcases the visceral qualities of the medium. Its bold contrasts, dynamic linework, and layered textures create a visually compelling experience from afar and up close. The wide variety of mark-making techniques and complex, intricate visual relationships reward extended viewing.

Brian Flinn

Although this painting can certainly be appreciated from a distance, it is in closer inspection that I more wholly appreciate it. There is a noisiness and complexity that is interwoven by ribbon like gestures, scribbles and scratches, and more mechanical like erasures. Although I can perceive likenesses in the abstract shapes, any representational assimilations are short-lived as proximity to the work changes.

David Palmquist



DRAWING AWARD
Garnet Herring Wrigley
Summer Meadow
Soft Pastel

JURORS' STATEMENTS

A small yet richly detailed work, *Summer Meadow* is a visual delight. Its subtle use of color and carefully developed spatial textures convey the vastness and tranquility of a landscape within a compact format.

Brian Flinn

The level of information contained in this small work is amazing. I appreciate the detail and movement of the grasses in the foreground and the atmospheric perspective of the trees in the background.

David Palmquist



PHOTOGRAPHY AWARD

Wendy Stone

Jennifer

Digital Print

JURORS' STATEMENTS

This evocative photograph offers a sense of quiet tension, as the viewer peers into a private moment. The subject, focused inward, invites speculation—reading, reflecting, or perhaps anticipating something unseen. The angled composition and layered depth created by the vehicle windows contribute to the image's narrative complexity.

Brian Flinn

There is a cinematic quality to this photograph. Although we are intimately close to the primary subject, she is seemingly immersed in her own scene and unaware of our presence. We get a sense of what may be preoccupying her as we get a perfect view through the windows of her car to the next.

David Palmquist



SCULPTURE AWARD

Serena Bates

My Precious

Bronze

JURORS' STATEMENTS

Technically proficient and conceptually rich, this sculpture blends naturalistic detail with suggestive symbolism. The work engages both the viewer's aesthetic sensibilities and imagination.

Brian Flinn

There is a carved quality to this rodent that I appreciate. And a slenderness in its feet and tail that feel very appropriate.

David Palmquist



GRAPHICS AWARD

Nancy Whitcher

Midday Heat

Monotype

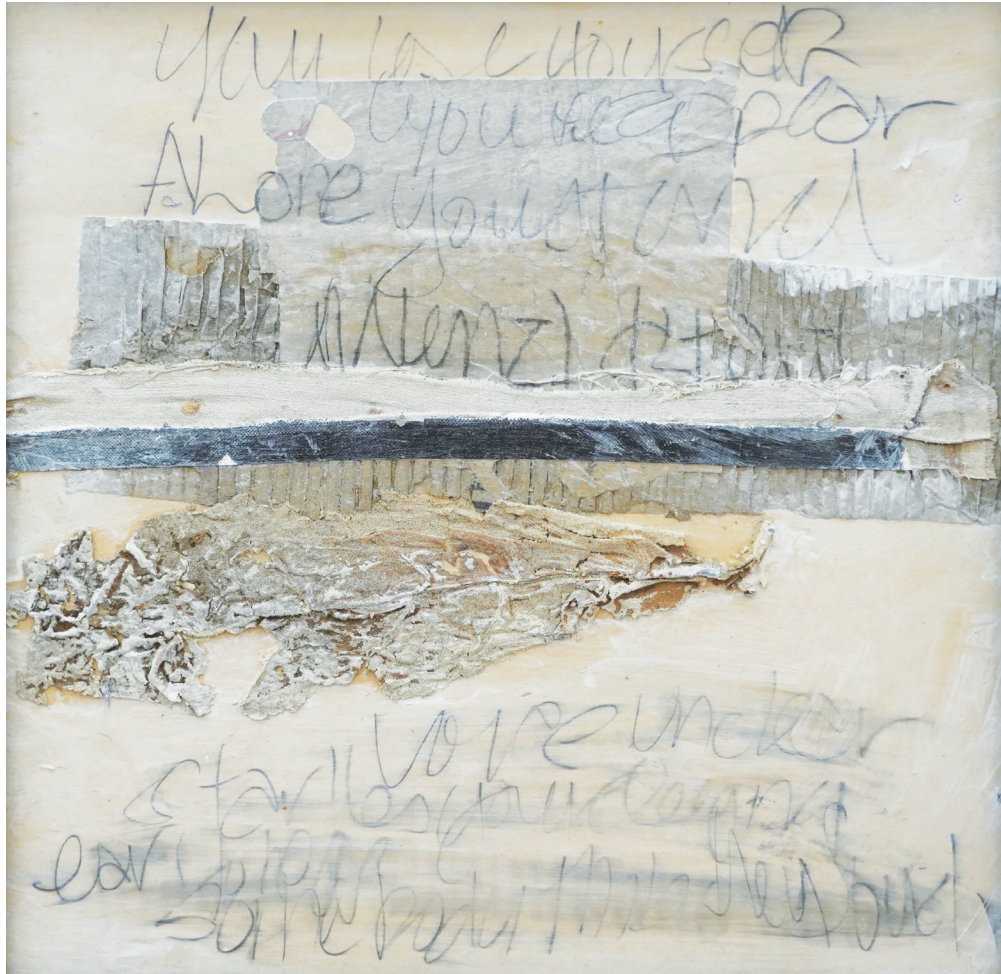
JURORS' STATEMENTS

This vibrant print captures the essence of summer with radiant sweeps of color and an energetic composition. Its luminosity and movement convey the warmth and liveliness of a sun-drenched afternoon.

Brian Flinn

Although definitely a landscape, it's the abstract composition that carries this work. The blazing yellow orange is most intense in the center but permeates into every corner.

David Palmquist



MIXED MEDIA AWARD

William Vollers

Reappearance

Mixed/Collage

JURORS' STATEMENTS

A tactile and visually compelling work, *Reappearance* combines rich texture with cryptic, inscribed forms to create a layered, enigmatic surface. The subtle tonal relationships and ambiguous sense of scale contribute to its haunting presence.

Brian Flinn

This work evokes a landscape comprised of stone monuments and discarded or deceased objects. Although I can decipher most of the text, it is the partially smudged word 'unclear', that first appears and resonates with me.

David Palmquist



CERAMICS AWARD
Linda Covington
Sculptural Vessel
Ceramics

JURORS' STATEMENTS

This piece demonstrates a graceful equilibrium between structural formality and delicate variation. The muted glaze, raised seams, and interplay between open and closed forms lend it both strength and quiet elegance.

Brian Flinn

I imagine this vessel could easily stand in as a brutalist architectural model. The chimney shapes, slight unevenness of the planes, and glaze help give it a worn utilitarian, Eastern Bloc look, that I love.

David Palmquist



HONORABLE MENTION
Paul M. Murray
A Daily Walk Through a Dream
Color Photography

JURORS' STATEMENTS

This dynamic composition delights with its vibrant color palette, geometric interplay, and the intriguing inclusion of a human figure. The unexpected juxtapositions keep the eye engaged, yet the overall unity of the work creates a harmonious and immersive experience.

Brian Flinn

This work checks a lot of boxes. The amalgamation of disparate images creates a narrative, and streaky saturated color blocks bring a cohesiveness to the work.

David Palmquist

114TH EXHIBITION CATALOGUE

• Indicates Award		Lori Blados <i>Bumba</i> Mixed Media	450	Michael Centrella <i>String Theory</i> Oil	1,500
Lisa Lyman Adams <i>Fly</i> Acrylic on Panel	500	Johan Bjurman <i>Urban Forest Trail</i> Oil	1,500	Nina Conolly <i>Sea Island</i> Oil on Canvas	2,500
Lisa Lyman Adams <i>Vision Box</i> Acrylic on Panel	1,200	John A. Blair <i>Distant Memory</i> Acrylic on Canvas	890	Cynthia Cooper <i>Above and Beyond</i> Acrylic on Canvas	2,450
Luis Alfonzo <i>Inside-Out – Snail Mail (USPS)</i> Oil on Panel	2,200	Shelby J. Bonomo <i>Howard</i> Mixed Medium, Graphite, Wood Formed, Patina Copper	3,800	• Linda Covington <i>Sculptural Vessel</i> Ceramics	350
• Teri Banas <i>Through Pink Clouds</i> Acrylic	NFS	Nancy Breakstone <i>Then, Out of the Blue</i> Photography	800	John Craig <i>Head Case</i> Acrylic	1,350
Teri Banas <i>Wander</i> Acrylic and Collage	1,800	Lonnie Broden <i>Stone Arch Bridge Walk</i> Mixed Media	295	Carol Dunn <i>Study in Orange</i> Collage & Mixed	75
Jillian Barber <i>Fishing in Dreams</i> Ceramic Sculpture	1,500	Sarah Lightfoot Brundage <i>Ramble</i> Oil	1,000	Jim Elting <i>Untitled</i> Sculpture	1,200
Charles F. Barbour <i>Kanpai</i> Egg Tempera on Gesso Panel	2,500	Sarah Lightfoot Brundage <i>Season's Shift</i> Oil	1,000	Andrew Engel <i>East Village Colors</i> Oil	800
Charles F. Barbour <i>What Remains</i> Egg Tempera on Gesso Panel	2,500	William Butcher <i>Resist the Orange Smoke and Mirrors</i> <i>With the White Rose</i> Acrylic, Foam Board, Fabric on Panel and Mirror Glass	4,500	Robert Filepp <i>Current Events</i> Oil	900
• Serena Bates <i>My Precious</i> Bronze	3,500	William Butcher <i>The Parable of the Seed Sower</i> Acrylic, Foam Board on Canvas	4,500	Faripour A. Forouhar <i>Poetry of Small Places</i> Oil on Linen	1,900
Dina Belyayeva <i>Reminiscence</i> Ink on Paper	300	Diane L. Cadrain <i>On the John Day River</i> Acrylics on Cotton	500	Kathryn Frederick <i>Untitled</i> Silver Gelatin Print	250
Shirley Bernstein <i>Shimmering</i> Reduction Woodcut	350	Julianna W. Cameron <i>Beach House and Storm Clouds</i> Oil	325	Deborah Friedman <i>Pathways</i> Colored Pencil on Paper	3,500

Lynn Frink <i>Chatham</i> Oil	3,500	David Hinchey <i>Dublin House, NYC</i> Acrylic	1,900	Melody Knight Leary <i>Burning Down the House I</i> Monoprint (Photopolymer Intaglio with Hand Coloring)	300
Ellen Gaube <i>Firenze 3 Tapestry</i> Digital Photography	350	Renée S. Hughes <i>Holding Ground</i> Acrylic, Mixed Media	875	Marilyn McShane Levine <i>Foggy, Foggy Day</i> Photograph	350
Mary Gazda <i>Cove</i> Oil on Wood	300	Nils P. Johnson, Jr. <i>Birch Calm</i> Oil and Acrylic on Canvas	7,500	Sarah Stifler Lucas <i>Colors of Nice</i> Oil	4,500
Steve Gerling <i>The Beaver Marsh, Before the Freeze</i> Watercolor	1,800	Elaine Juska Joseph <i>Horse in Light and Shadow</i> Pastel	1,600	Larry Mallory <i>One Rusty Bucket</i> Watercolor	1,475
Victoria Goro-Rapoport <i>Dreaming of Venice II</i> Etching with Digital Elements	1,500	Tricia Kaman <i>Maquoketa Man</i> Oil	1,500	Catherine R. Mansell <i>Icelandic Memories</i> Fresco, Indigo, Encaustic	825
Victoria Goro-Rapoport <i>Water Lilies (Dreaming of Venice I)</i> Etching with Digital Components	1,500	• Rebecca L. Keller <i>An Encounter</i> Oil on Panel	1,500	Krzysztof Mathews <i>The Collector</i> Found Object Assemblage	3,000
Eddie Hall <i>Arrangement</i> Acrylic on Window	1,100	Andy (Anders) Benjamin Kimmel <i>Woods</i> Oil	450	Thomas McCarthy <i>Committee Meeting II</i> Photography	195
John Harper <i>Metaphysical Diversions</i> Oil on Cradled Wood Panel	4,500	Ann Knickerbocker <i>Skin Deep</i> Mixed	700	Maggie McDonough <i>Side Door Cell Check</i> Photography	600
Leonard Hellerman <i>Face to Face</i> Photography	235	Sassoon Kosian <i>New Life</i> Wall Sculpture	1,500	Gus Moran <i>Roman Destiny</i> Oil on Canvas	2,200
Julie Henderson <i>Journey</i> Oil on Canvas	1,000	Carl Larson <i>Relic Flying Merkel</i> Oil	3,000	• Paul M. Murray <i>A Daily Walk Through a Dream</i> Color Photography	525
Julie Henderson <i>Transition</i> Oil on Canvas	1,000	Judith Larzelere <i>Out of the Bottle</i> Weaving	1,800	Randall Nelson <i>Alien Envoy</i> Sculpture	6,000
Kate Henderson <i>Jubilee Veronica #1</i> Collagraph Print	450	Lois Lawrence <i>Pointe des Chateaux, Guadeloupe</i> Oil	600	Lori Neumann <i>The English Hare</i> Wool Sculpture – Felting	750

Martin O'Toole <i>Wildflowers</i> Mixed Media Collage	1,200	Patricia Schappler <i>Labyrinth</i> Oil on Cradled Board	6,500	Shawn Sullivan <i>Autumn Glow</i> Oil	2,700
Liane Philpotts <i>Patience</i> Oil	400	Susan Shaw <i>Alchemy</i> Oil	1,200	Aaron Tessler <i>The Source</i> Polymer Clay	800
Andrew Pranger <i>If You're Going to Be Crazy, You Have to Get Paid for It</i> Oil on Canvas	3,000	Phyllis Small <i>Rear Windows</i> Fiber Art	1,700	Peggy Traskos <i>"Still" Morning</i> Pastel	350
Pamela Redick <i>Red October</i> Acrylic on Wood Panel	1,800	Diane Spira <i>Autumn Rill</i> Oil on Linen Canvas	2,400	Nita Vitaliano <i>Fall Birches</i> Acrylic and Posca	350
Jennifer Reising <i>Edna Found a Pearl</i> Acrylic on Canvas	2,500	John C. Starinovich <i>Unprecedented</i> Sculpture	4,000	William Vollers <i>Above and Below</i> Mixed/Collage	450
Scott Rhoades <i>Birch II (Love and Art)</i> Acrylic	2,800	Suzanne Starr <i>Rough Seas</i> Acrylic	1,200	• William Vollers <i>Reappearance</i> Mixed/Collage	450
Randy Richards <i>Palmer Cove 2 Different Days</i> Manipulated Photography	750	Suzanne Starr <i>Welcome Home</i> Acrylic	800	• Nancy Witcher <i>Midday Heat</i> Monotype	NFS
Andre Rochester <i>Wear Your Mask</i> Acrylic on Canvas	6,000	• Ken Steinkamp <i>Among Shadows</i> Painting	1,800	Karin Forde Whittemore <i>Nature's Curtsey</i> Archival Digital Photography	595
Janet Bogon Romanowski <i>Excitement and Repose</i> Oil	400	Thomas Stella <i>Little Italy, NYC</i> Water Based Linseed Oil with Oil Paint	3,000	Karin Forde Whittemore <i>Riding the Main</i> Archival Digital Photography	750
Ann C. Rosebrooks <i>Music at the Bread Box</i> Acrylic on Canvas	350	• Wendy Stone <i>Jennifer</i> Digital Print	2,500	• Garnet Herring Wrigley <i>Summer Meadow</i> Soft Pastel	375
Elizabeth Saitta <i>Wildflower</i> Conté	NFS	Peggy Stosz <i>Punica Granatum</i> Oil on Cradled Board	1,000	Anthony J. Zaza <i>Harvest Time</i> Watercolor	275
Carmen Schaefer <i>The Last Game</i> Color Pencil and Ink	2,000	Peggy Stosz <i>Waterworld II</i> Oil on Cradled Board	1,500	• Christopher Zhang <i>Summer Job</i> Oil	19,000

Vivian Zoe	
<i>October Sunrise on Long Cove</i>	
Oil on Board	600
Fernando Zumba	
<i>Feeling Sad (Centavito)</i>	
Oil	10,800

CONNECTICUT ACADEMY OF FINE ARTS



Council and Officers

Gabrielle Robinson, *Director*

William C. Butcher, *President*

Marley Robinson, *Treasurer*

Board Members

Lisa Lyman Adams

Jill Abele Butcher

Michael Centrella

Rita Dawley

Stephen Delaney

Sean Kane

Layne

Karin Forde Whittemore

David Zuckerbraun

CAFA Founders' Mission

The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

Membership

Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three juried Academy exhibitions. For more information visit: ctacademy.org.

Contact

Phone: 860.415.6177

Email: ctacademy.cafa@outlook.com

Website: ctacademy.org

Westerly Library

Hoxie Gallery

44 Broad Street

Westerly, Rhode Island 02891

Website: westerlylibrary.org

Copyright © 2025 by CAFA

Front Cover:

Christopher Zhang

Summer Job (detail)

Oil

Back Cover:

Teri Banas

Through Pink Clouds (detail)

Acrylic

